

Singing with body contact – Iconographic corpus

(as of November 7 2017)

1) Paintings / drawings

Artist	Title / subject	Date	Museum / Location
Anonymous	(Three singers)	1450-1475	British Museum, London
Anonymous	Embracing Female Figures, Some Holding Musical Scores	1570–1573	Metropolitan Museum of Art, New York
	Wall painting of organist and 8 singers (destroyed)	1466	Hardenrath chapel, St. Maria im Kapitol, Cologne
Benozzo Gozzoli	Angeli in adorazione	1459-1461	Cappella dei Magi, Florence
Bosch, Hieronimus	Zangers in het ei	?	Kupferstichkabinett Berlin
Bosch, Hieronimus	Tuin der lusten	1490 - 1510	Museo del Prado, Madrid
Bosch, Hieronimus (follower)	Zangers en musici in een ei	ca. 1561	Palais des Beaux-Arts, Lille
Breu the Elder, Jörg	Assumption of the Virgin	1534	Small shutters of organ, Fugger Chapel of St. Anna, Augsburg
Bruegel, Pieter d. Ä.	Temperantia	1560	British Museum, London
Coecke van Aelst the Elder, Pieter	Company of musicians	1502-1550,	Museo Correr, Venice
Costa, Lorenzo	Un concerto	1485-95	National Gallery, London
Cranach, Lucas, d. Ä.	Mass of St. Gregory with cardinal Albrecht von Brandenburg	1520/1525	Gemäldegalerie, Berlin
de Vries, Hans Vredeman	Palace with Musicians	1596	Kunsthistorisches Museum, Vienna
Florigerio, Sebastiano	Musical Entertainment	ca. 1525	Alte Pinakothek, Munich
Fredi, Bartolo di	Adorazione dei pastori	1374	Metropolitan Museum of Art, New York
Fredi, Bartolo di	Adorazione dei pastori	c. 1370	Pinacoteca Vaticana, Città del Vaticano
imitator of Titian	"Concert / The Music Lesson"	1535	National Gallery, London
Lochner, Stefan	Adoration of the child	1445	Alte Pinakothek, Munich
Master of the Female Halflengths	Three Young Women Making Music with a Jester	1530-1540	private collection

Maurer, Tobias		1616	Dom, Augsburg
Mielich, Hans	Bankett im Freien	1548	Wadsworth Atheneum - Hartford, Connecticut
Simone Martini	Investitura di san Martino	1313-1318	Lower Church, San Francesco, Assisi
Spangenberg, Gustav	Luther im Kreise seiner Familie musizierend	ca. 1866	Museum der Bildenden Künste, Leipzig
Tizian	Concerto	1507-1508	Galleria Palatina, Florence
van Bijlert, Jan	An elegant company making music	1597-1598	
Weiditz, Hans	Emperor Maximilian I. at mass (woodcut)	1519	Germanisches Nationalmuseum, Nürnberg
Woensam, Anton	The concert (woodcut)	1529	Universitätsbibliothek, Erlangen

2) Illustrations in manuscripts and prints

Book title	Source (RISM)	year	folio / page
	GB-LBL Harley 2971	1450 - c. 1460	f. 109v
Grande Bible historique complétée	F-Pn Français Ms. Fr. 159	1395-1401	f. 277v
Mus.ms. B	D-Mbs Mus.ms. B	1559	
Machaut: Livre Le Voir-Dit	F-Pn Ms.fr.9221	1380-1395	f. 16
Machaut: Livre Le Voir-Dit	F-Pn Ms.fr.9221	1380-1395	f.107
Machaut	F-Pn MS fr. 1584	1372-1377	f. 414v
Les échecs amoureux	F-Pn Ms. Fr 143	1401-1500	f. 65v
Mus.ms. C: La Rue: Requiem, Initiale	D-Mbs Mus.ms. C	1543-1599	
Chants royaux (Ockeghem and his chapel)	F-Pn Ms.fr.1537	1501-1600	f.58v
Tacuinum sanitatis (cantus illustration)	F-Pn Ms. lat. 9333	ca. 1400	f. 101r
Tacuinum sanitatis (cantus illustration)	F-Pn Ms. lat. n.a. 1673	c. 1380	f. 85v
Richenthal: Chronicle of the Council of Constance	A-Wn Cod. 3044 Han	1465	f.128v
Ranworth antiphoner	(on display in the church)	c. 1480	
Ms. Arundel (Cantate initial)	GB-Lbl Arundel MS 83	1308-1340	

Psautier de Jean de Berry (Initial Cantate Domino)	F-Pn Ms. Fr. 13091	c. 1386	
Cuttings from an Italian Gradual (Benedictine monks chanting at a lectern with one and a half four-line red staves, musical notation and partial text 'Kyrie / leison' on its reverse)	GB-Lbl Ms. Add. 39636	1450-1475	f. 10
	GB- Lbl MS. Lansdowne 346	1350-1400	
St. Omer Psalter	GB-Lbl Ms. Yates Thompson 14	1330-1340	
	GB-Cgc Ms.148/198	1430-1440	f. 103
	GB-Llp Ms. 233 f	1310-1320	
Prayer book of Wilhelm IV. of Bavaria (Mass of St. Gregory)	A.Wn Cod. 1880		f. 149v
Initial	A-Wn Cod. Ser. n. 1769 Han	1606	f. 41
Les Tres riche heures du Duc du Bery	F-Ch	1410-1416	f. 158r
Tacuinum sanitatis (Cantus illustration)	I-Rc ms. 1482	1301-1400	S. CCIII
Zamorensis/Steinhöwel: Der Spiegel des menschlichen Lebens / Speculum humanae vitae	D-Mbs Ink S-66	1475	
Graduale des Jan Olbracht	D-B Ms.42	1499-1506	f. 17v
Gaffurio: Practica	I-BGc ms.MAB021	1496	
Antico: Canzoni nove (Frontispice)	B/I 1510	1510	
Attaignant: Liber missarum, Sextus liber	B/I 1532-06	1532	s. 4
Opusculum musices (Title page)	D-Mbs 4 Mus.th. 460	1534	
Susato: Vingt et six chansons musicales	B-Br L.P. 3.872 I, 1 A ; RISM [1543] ¹⁵	1543	
Corvinus-Graduale (Cantate initial)	H-Bn Cod. Lat. 424	1480-1488	
Mus.ms. A (court chapel)	D-Mbs Mus.ms. A II	1565-1570	

3) Sculptures

Lucca della Robbia: Cantoria of the Duomo, Florence

Donatello: Altare (putti), Basilica di San Antonio, Padova