

	Symposium: MUSICOVID–coping through crisis with music	Organisers: Niels Chr. Hansen (session chair) & Melanie Wald-Fuhrmann	Wed 28 July 2021
ID	First author(s)	Title	Time (UK)
488	Lindsay Warrenburg, Lauren Fink <i>et al.</i>	Viral tunes: changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown (https://www.youtube.com/watch?v=qnR8fWfyVEo)	13:00
248	Roni Granot <i>et al.</i>	A cross-cultural comparison of music versus other activities in achieving well-being goals during the Covid-19 pandemic (https://www.youtube.com/watch?v=iFwF1g1ms)	13:15
379	Laura Ferreri, Neomi Singer <i>et al.</i>	Engagement in music-related activities during the COVID-19 pandemic as a mirror of individual differences in musical abilities and coping strategies (https://youtu.be/B9X8lw4yDQ8)	13:30
	<i>General Q&A (survey studies)</i>		13:45
397	Timothy Yu-Cheong Yeung	Do you listen to songs of your past during the pandemic? Evidence from Spotify (https://youtu.be/2Q5iTOUjIJQ)	14:00
418	Melanie Wald-Fuhrmann	Coronatumes? An analysis of the most popular corona contrafacta and musical pieces Germans listened to and played during lockdown (https://www.youtube.com/watch?v=sOCMxqFllig)	14:15

540	Niels Chr. Hansen <i>et al.</i>	Positive affective bias in corona-musicking during lockdown (https://youtu.be/TRATf33dD04)	14:30
	<i>General Q&A (nostalgia, contrafacta, positive bias)</i>		14:45