



Research Participant Consent Form

Title of study: IEMA-SAMPLE Situated Aspects of Musical Practice in a Longitudinal Examination
Substudy: Musical Experience in Concert

I, _____ (*printed name of participant*) have received written information about the study and the procedure of the study. I have read and understood all of the information completely. If I had questions concerning the upcoming study, they were answered completely and to my satisfaction by a researcher involved in this project.

I agree to the previously-described collection and processing of data concerning my experiences during the concert. The recording and processing of these data are carried out in pseudonymized form by means of a code and do not contain my name. There is a coding list on paper that links my name to this number. The investigators are the only persons who have access to this coding list and who are thus able to link the collected data to my name. After completion of the research project, the coding list will be destroyed. From this point on, my data are anonymous, which means that they cannot be linked to my person any longer.

I understand that I am free to withdraw my consent to the collection and storage of my personal data without negative consequences. I have been informed that I may request deletion of all my data at any time. However, if the coding list has already been destroyed, it will no longer be possible to identify and thus to delete my data set.

I agree to the previously-described video and audio recording. **Since this type of data collection is linked to my physical presence, my agreement is a precondition for the participation in this research concert.**

Addendum for demonstrations. I agree that the video and audio recordings may be played back for demonstration purposes in presentations with a limited number of participants (e.g., teaching courses or scientific presentations).

(please tick where applicable) YES NO

Continuing concerts and workshops. I am interested to attend further concerts and take part in workshops in the context of the above-named research project and allow the project staff to contact me in this regard.

(please tick where applicable) YES NO

Participating in Interviews. I am interested to take part in an interview in the context of the above-named research project and allow the project staff to contact me in this regard.

(please tick where applicable) YES NO

Your contact. To invite me for further concerts, workshops or interviews in the context of the above-named research project I agree with using the following contact:

E-mail: _____

phone: _____

The declaration of consent for above-named forms of data assessment is voluntary. I may withdraw my consent at any time. In case of refusal or withdrawal, no costs will be incurred nor will there be other negative consequences; however, in this case, participation in the study will not be possible.

I had sufficient time for this decision. I have read and understood everything. I have received a copy of the participant information sheet and of the consent form.

Place, date and signature of the participant

Frankfurt/Main, 20/02/2017

Place, date and signature of the investigator



If I have questions or other requests I can contact the following person:

*Principal investigator: Dr. Christoph Seibert
Max-Planck-Institut für empirische Ästhetik
Grüneburgweg 14
60322 Frankfurt am Main*

*phone: 069-8300479-213
e-mail: christoph.seibert@aesthetics.mpg.de*

[Original remains with study files, participant receives a copy]