



Research Participant Information Sheet

Title of study: IEMA-SAMPLE Situated Aspects of Musical Practice in a Longitudinal Examination Substudy: Musical Experience in Concert

Thank you for your interest in this study. The aim of the study is to investigate aspects of musical experience of contemporary music in concert.

Study procedure

This substudy **Musical Experience in Concert** is part of the research project IEMA-SAMPLE including the scientific observation of the year 2016/2017 of the International Ensemble Modern Academy (IEMA).

In this connection three research concerts also including audience surveys will be conducted in the ArtLab of the MPIEA. Also participants that usually do not attend concerts with contemporary music are invited to visit all of this three concerts taking place between December 2016 and September 2017.

Questionnaires

In the course of your participation today we kindly ask you to fill out four questionnaires; once before the concert starts and three times immediately after each piece during the concert. Some of the questions can be answered by simply marking a response item with a cross, while others demand a written response (e.g. descriptions or the expression of your opinion). For the latter we kindly ask you to answer as detailed as possible.

We kindly ask you to fill out the questionnaire independently and truthfully during the concert and to return it to a researcher involved in this project after the concert.

Image/Sound-Recordings

Video and audio recordings will be made from the concerts conducted in the ArtLab for scientific purposes. The video recording is directed both to the stage and to the audience. A motion energy analysis will be conducted for the video data showing the audience. During this process, information that allows to identify individuals will get lost and is therefore not part of the analysis. The audio recording comprises all acoustical events during the concert. Any statement by members of the audience (e.g. applause) will be part of the analysis.

Furthermore, the project will be documented by photographs. Some of the pictures might be used for the documentation of the work of the institute, e.g. in research reports or for public relations.

Voluntariness and anonymity

Participation in this study is voluntary. You may withdraw from participation in this study at any time without stating reasons and without negative consequences.

The above-described data collected in this study is treated as confidential. Furthermore, the results of this study will be published in anonymous form, i.e., it will not be possible to link the data to your person.

Data protection

The collection and processing of your above-described personal data is carried out using a pseudonym number and without stating your name. There is a coding list on paper that connects your name with the number. The coding list is only accessible to the investigators, who are the only persons able to link the collected data to your name. The coding list is kept in a lockable cabinet and will be destroyed after the completion of the research project.